

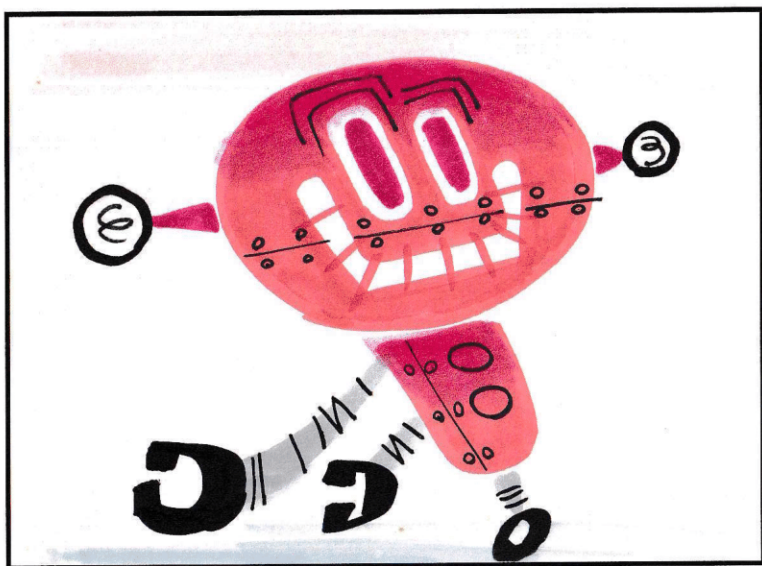
Chris Reccardi

BOARD #@!*LESS

VOL. 1.2

SC.

BG.



A COLLECTION OF
OUTTAKES, ODDITIES & ART
BY
CHRIS RECCARDI

198/300

BOARD #@!*LESS

Chris Reccardi

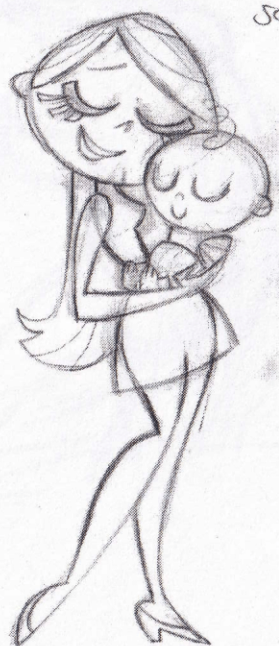
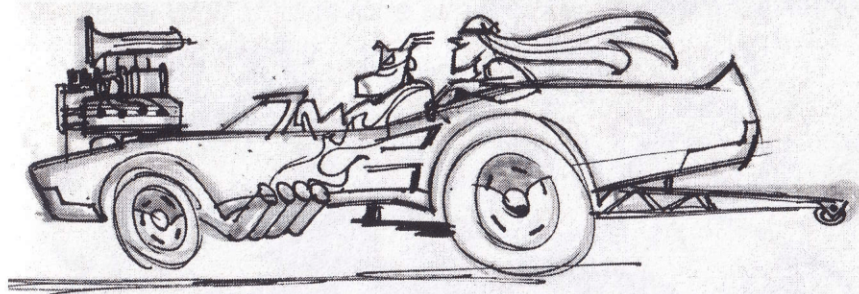
A quick glimpse behind the lines of TV Animation
production.....and some other drawings too.

BOARD

#0!*LESS

Chris Record

Record Chris has been the host of the show
on the radio since 1990.

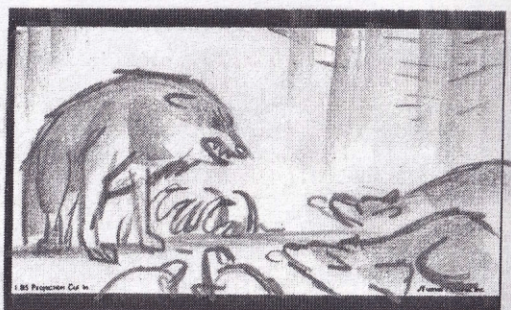


*Titan studies for Universal's "Hercules & Xena"
Animated Feature, 1997*



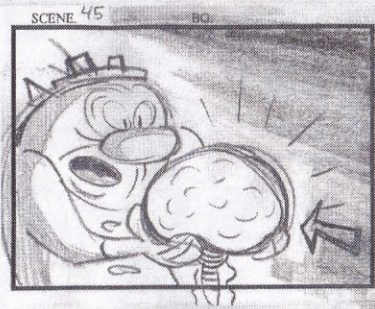
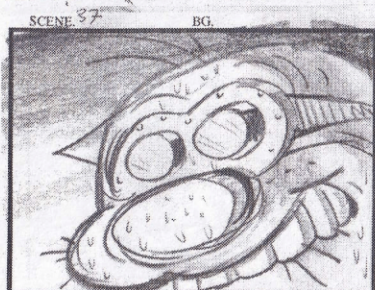
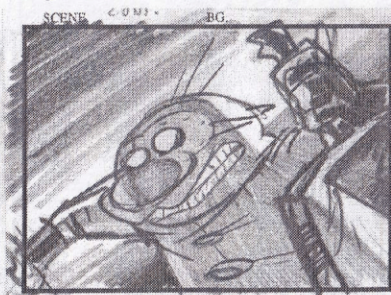
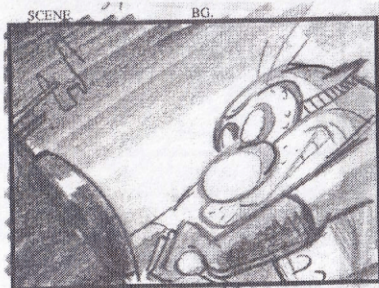
Some Wolf studies for a film that Turner Features never ended up making.



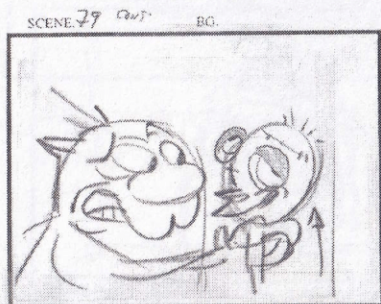
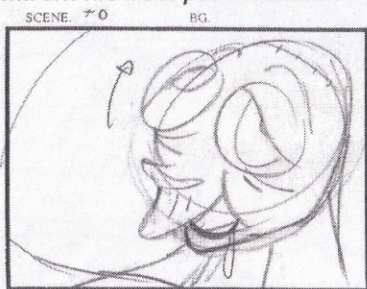


REIGNING CATS AND DOGS.....

In this dramatic episode, our hero has just found the Perfect Brain...

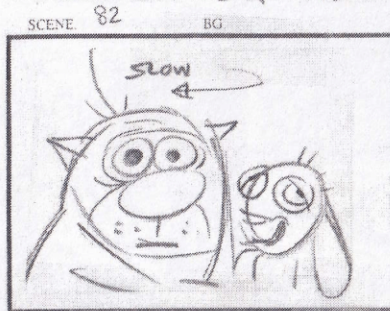
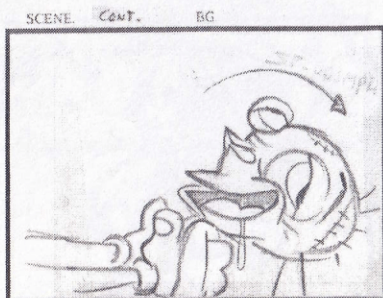


...from his best pal's head....



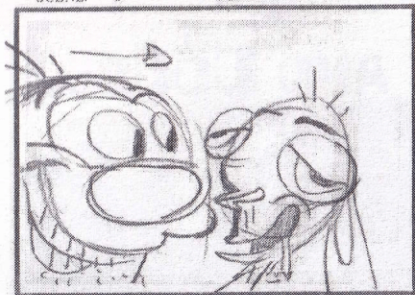
STIMPI:

SPEAK TO ME REN...



SCENE. 83

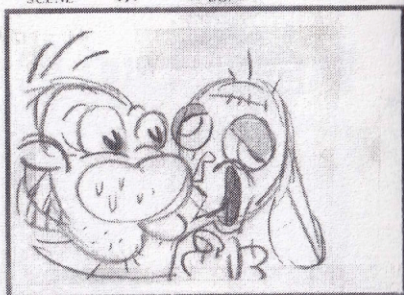
BG.



STIMPY: (EXCITED)
G-GEE REN....

SCENE CONT.

BG.



W-WILL YOU—
PLAY WITH ME ????? " "

SCENE 84

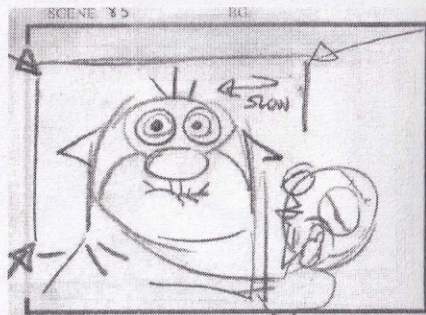
BG.



NOTE

SCENE CONT.

BG.



...Our pal is overjoyed
that his newfound brainless
friend will play with him....

....until the brain comes home from work and goes totally apeshit....

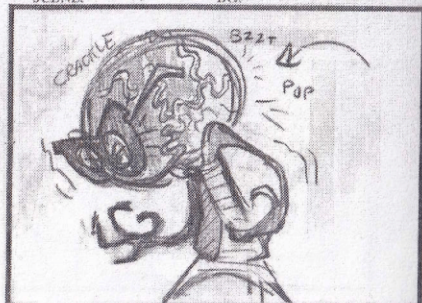
SCENE. 115

BG.



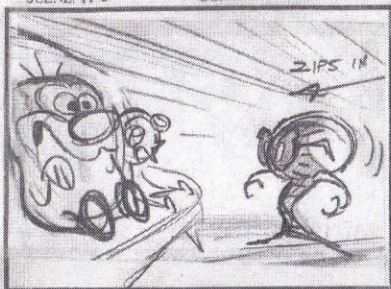
SCENE CONT.

BG.



SCENE 116

BG.

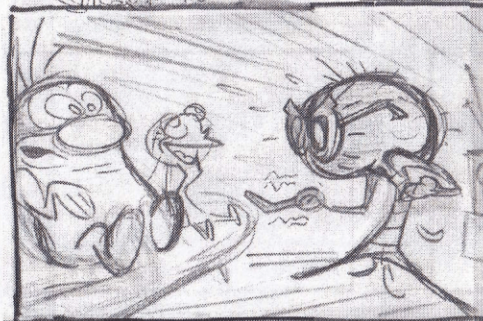
BRAIN:

(HEAVING)

"WHA—WHAT IS THIS?"

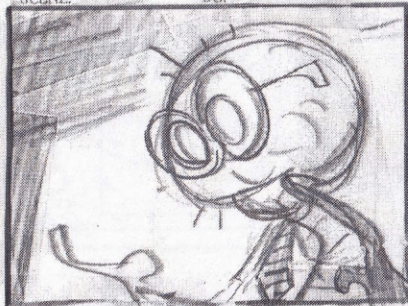
KEY STORY BEAT 116

TITLE

BRAINHOW DARE YOU ENTERTAIN
ANOTHER CHITUHUA IN MY HOME!!

SCENE 117

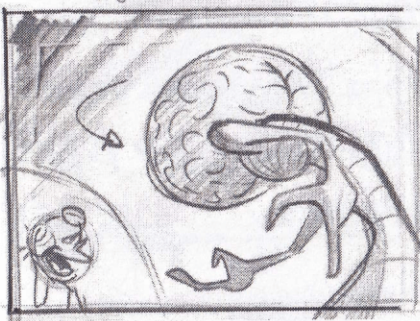
BG.

BRAIN

(BUILDS)

"I—WORK—MY—"

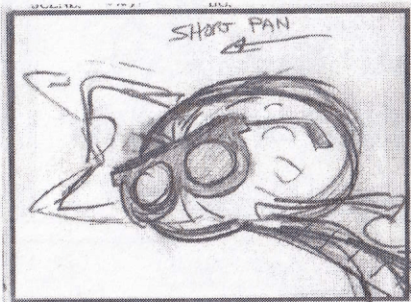
118



DIALOGUE

"—AND THIS IS THE
THANKS I GET!!"

SHORT PAN

MEDULA OBLONGATA
TO THE BONE—"

SCENE 119

BG.

QUICK CUT
TO IDIOT RENIDIOT REN

"GUH."



SCENE. CONT. BG.



BRAIN: (STRUGGLING)

GET YER HANDS OFF ME

SCENE. CONT. BG.



YOU... GIGOLO!!!

SCENE. 122 BG.



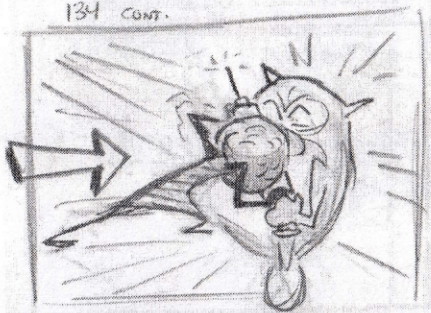
IDIOT REN:

SCENE. 123 BG.



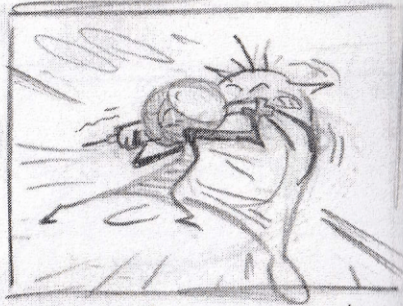
BRAIN

134 CONT.



PAIN

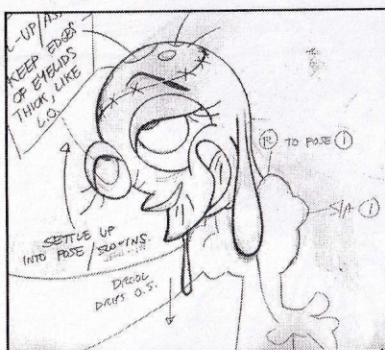
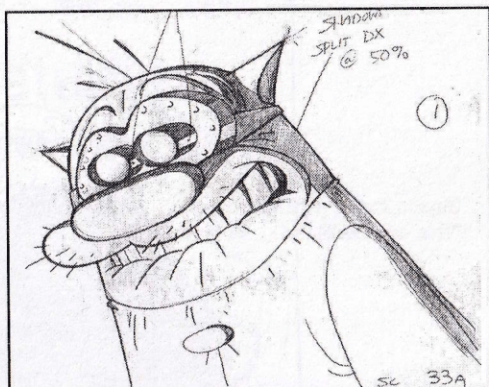
CONT.



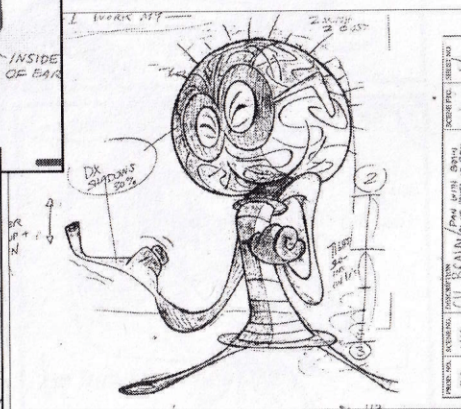
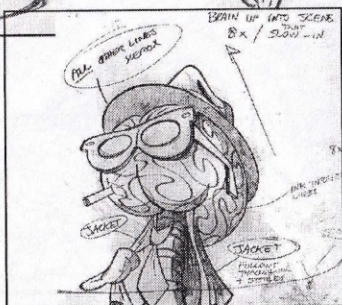
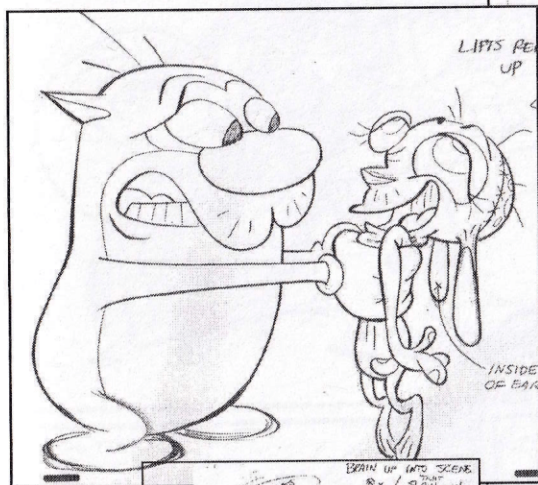
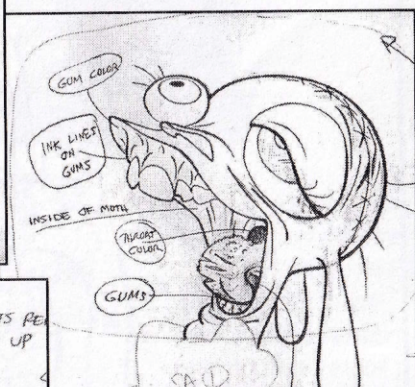
....and then of course everything blows up and everybody dies.

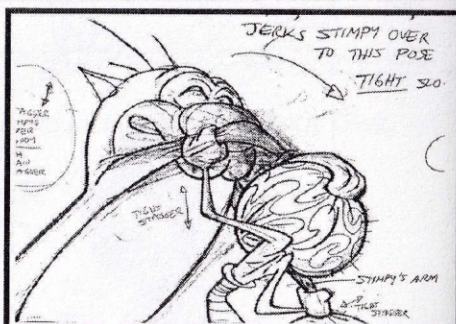
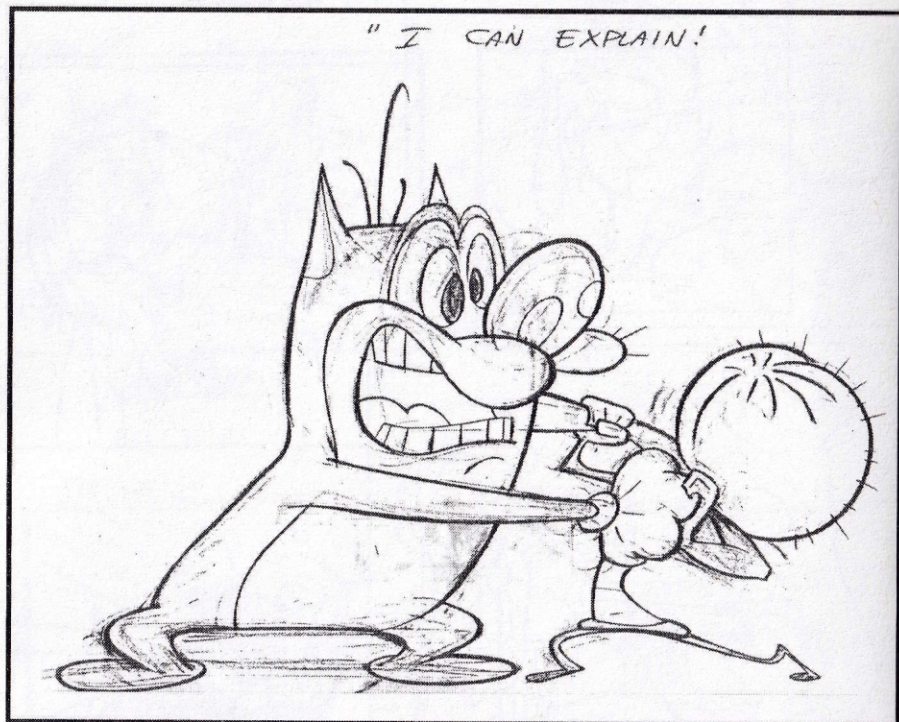
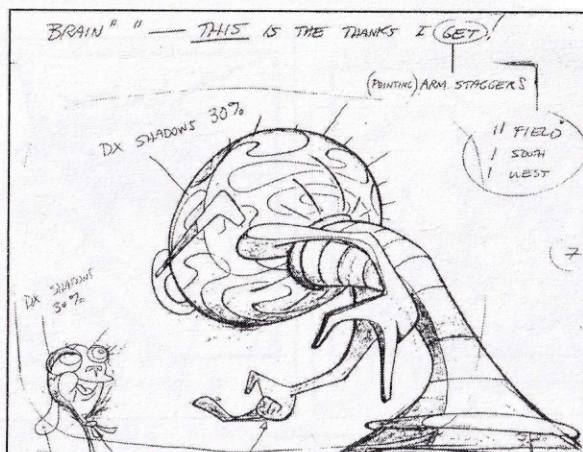
The End

...and finally, the luxuries of....



....full layouts.





OZZY studies....

L.A. Sports Arena, March 1996



"...quit it with my (crack, cough) woman.... God Bless you all!!!!!"



I CAN'T
FUCKING
HEAR YA...

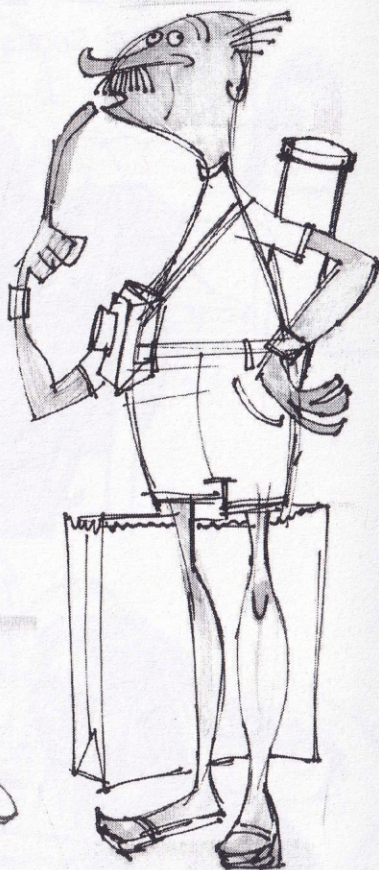
...his voice was so shot during the first number ("Paranoid") it was hard to imagine the remaining 90 minutes of the show. But I love him just the same.



".....go fucking crazy!!!!!!!"

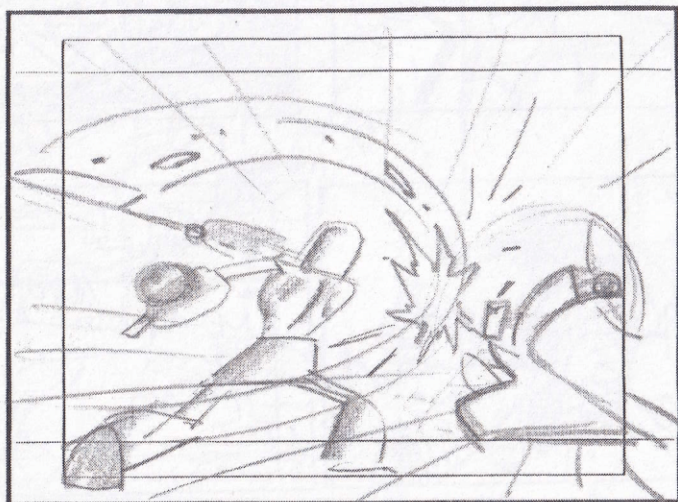
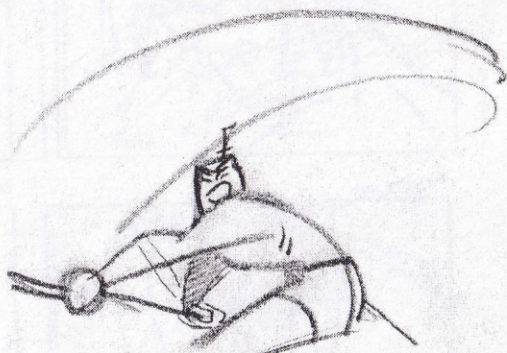
CREATURES

PART ONE: Comic Con 2003, San Diego



FIGHT STUDIES

Alotta frame-by-frame studies of Bruce Lee and other films serve as inspiration when planning out action and fight sequences.....

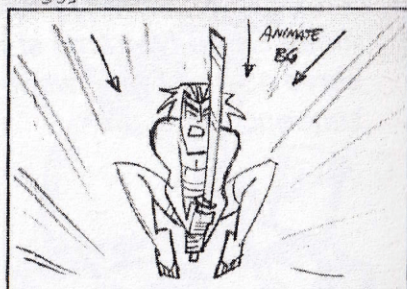


various storyboard panels

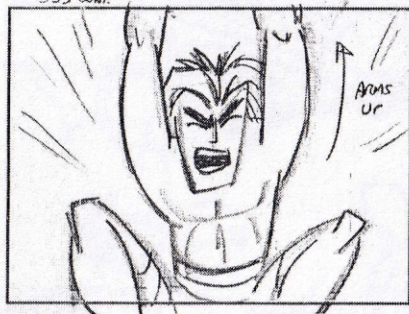
Sc. 544



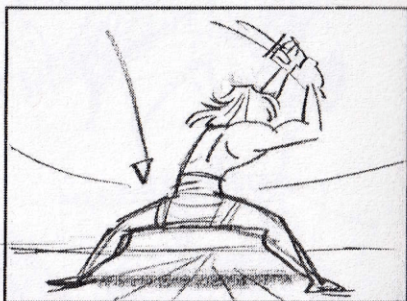
Sc. 553



Sc. 553 CONT.



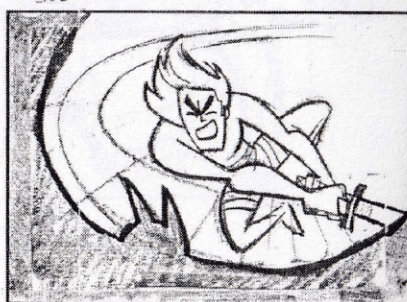
Sc. 554



Sc. CONT.



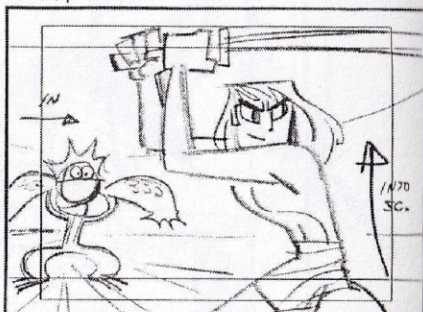
Sc. 560



Sc. 568



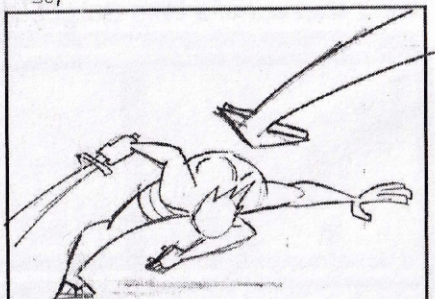
Sc. 574



Sc. 588



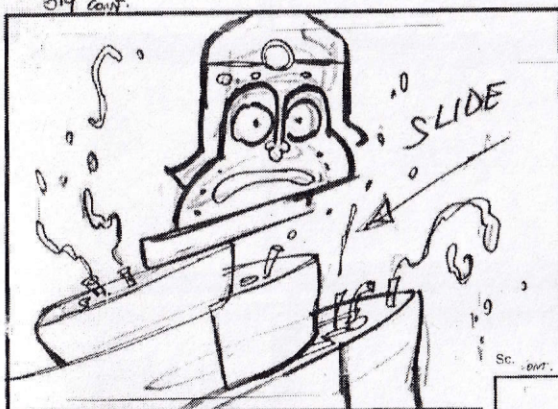
Sc. 589



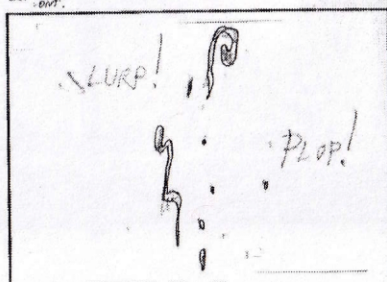
Sc. CONT.



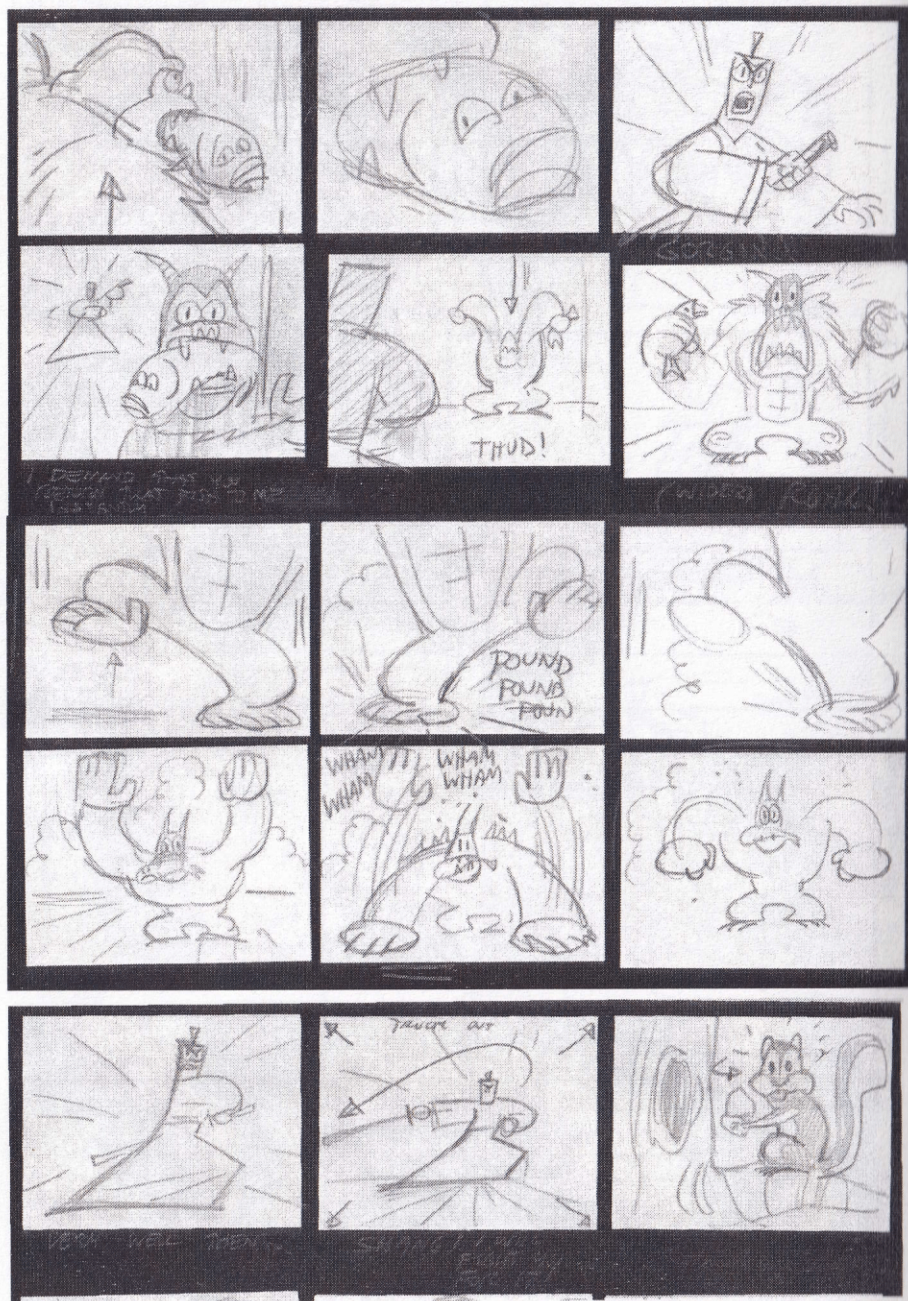
Sc. 594 CONT.

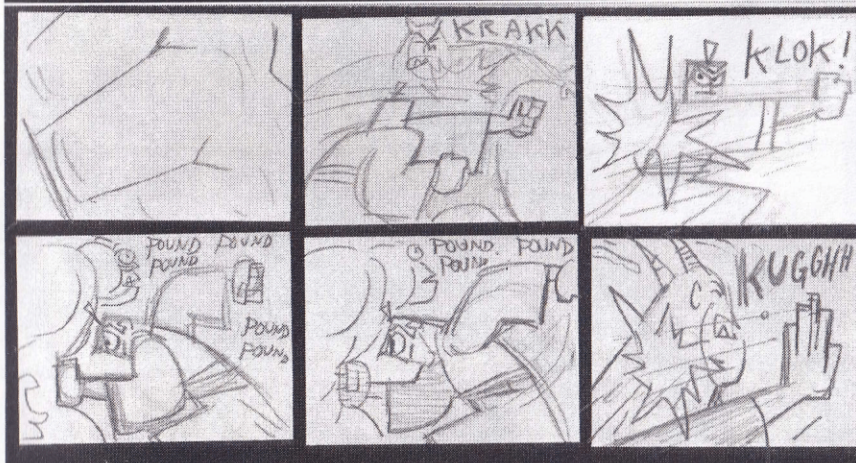
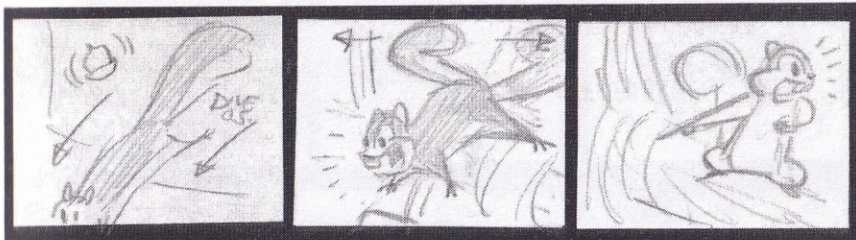


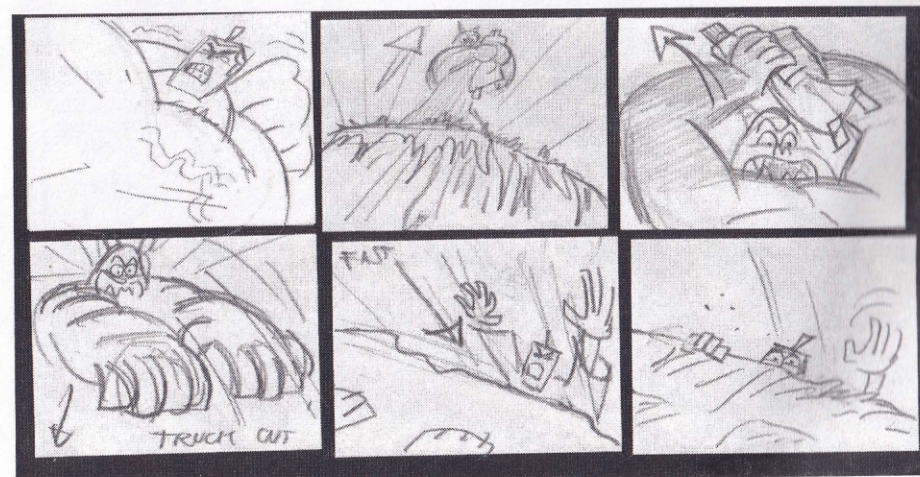
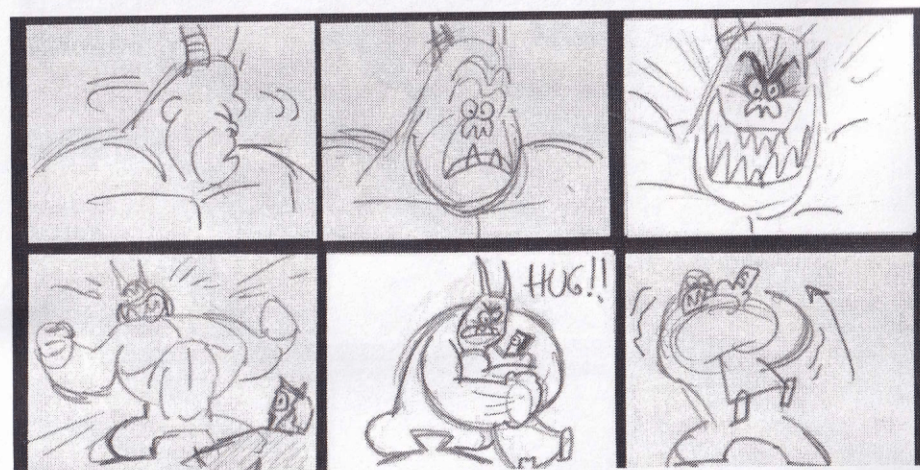
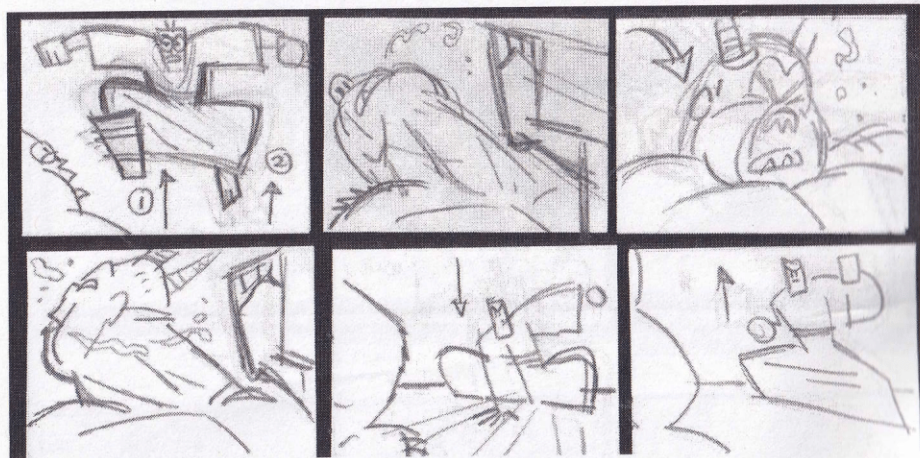
Sc. CONT.

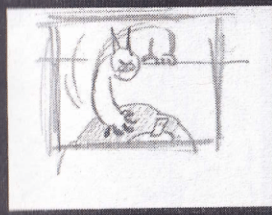
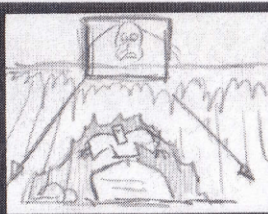
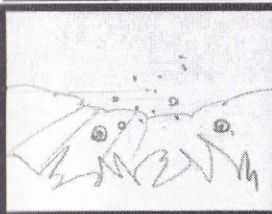
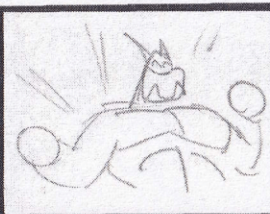
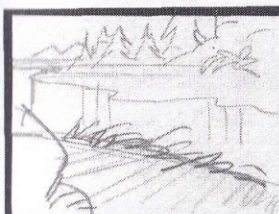


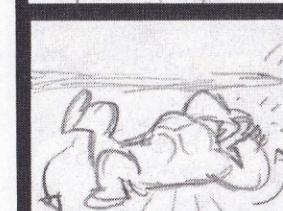
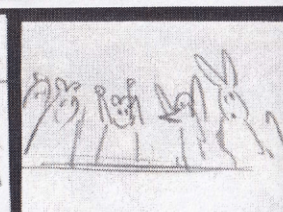
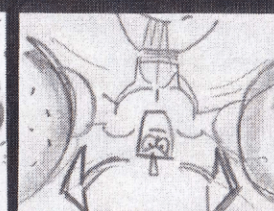
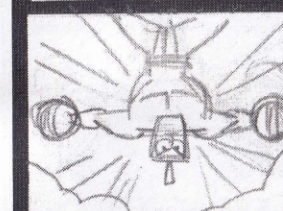
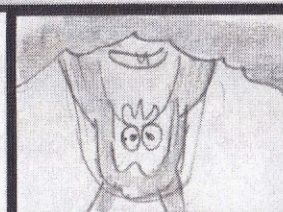
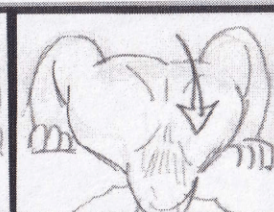
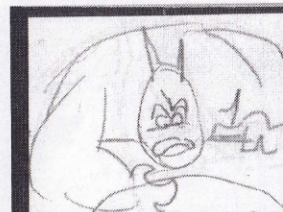
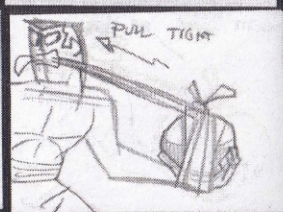
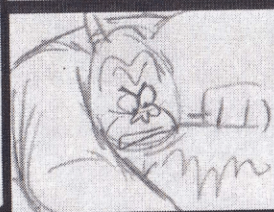
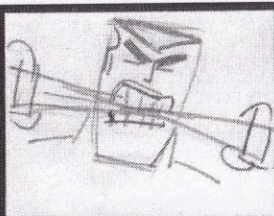
Many Storyboards begin life as rough thumbnails, banged out very quickly to "map out" story and action, and are later fleshed out (or chucked). In this sequence from a never-to-air episode, our hero beats the living crap out of a Wild Gorgon who has stolen his imaginary fish

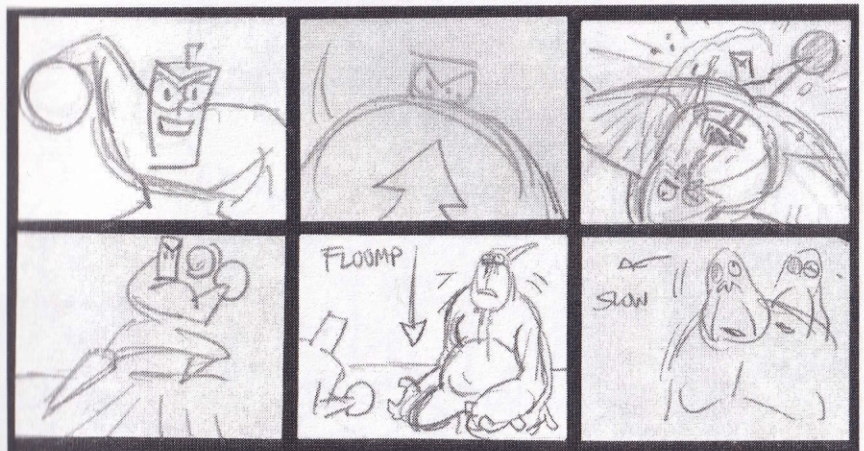
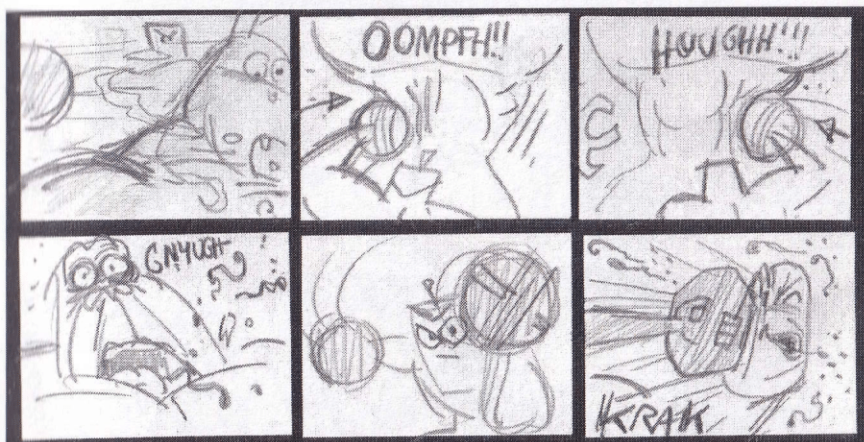
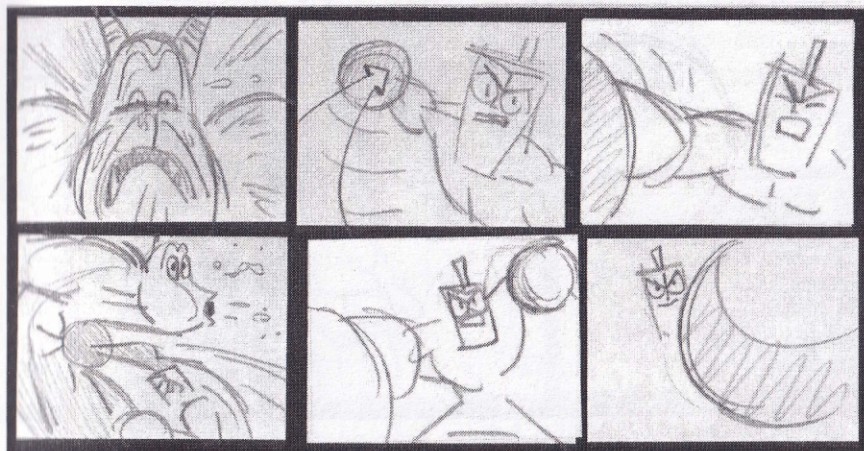


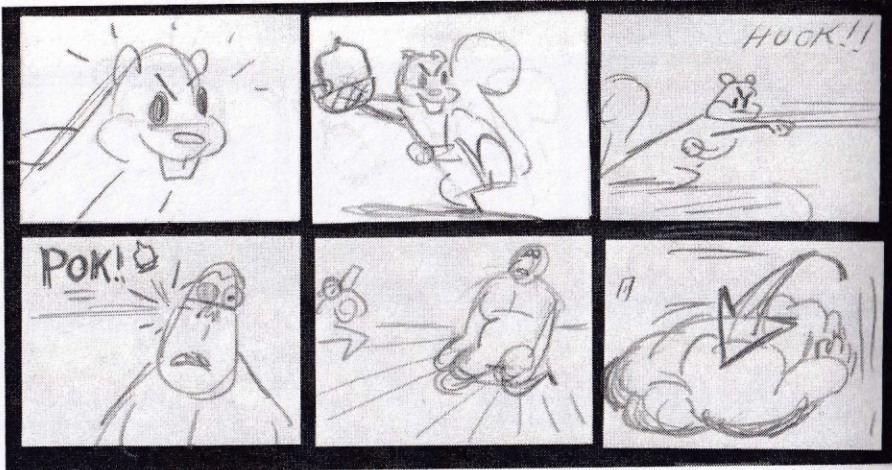






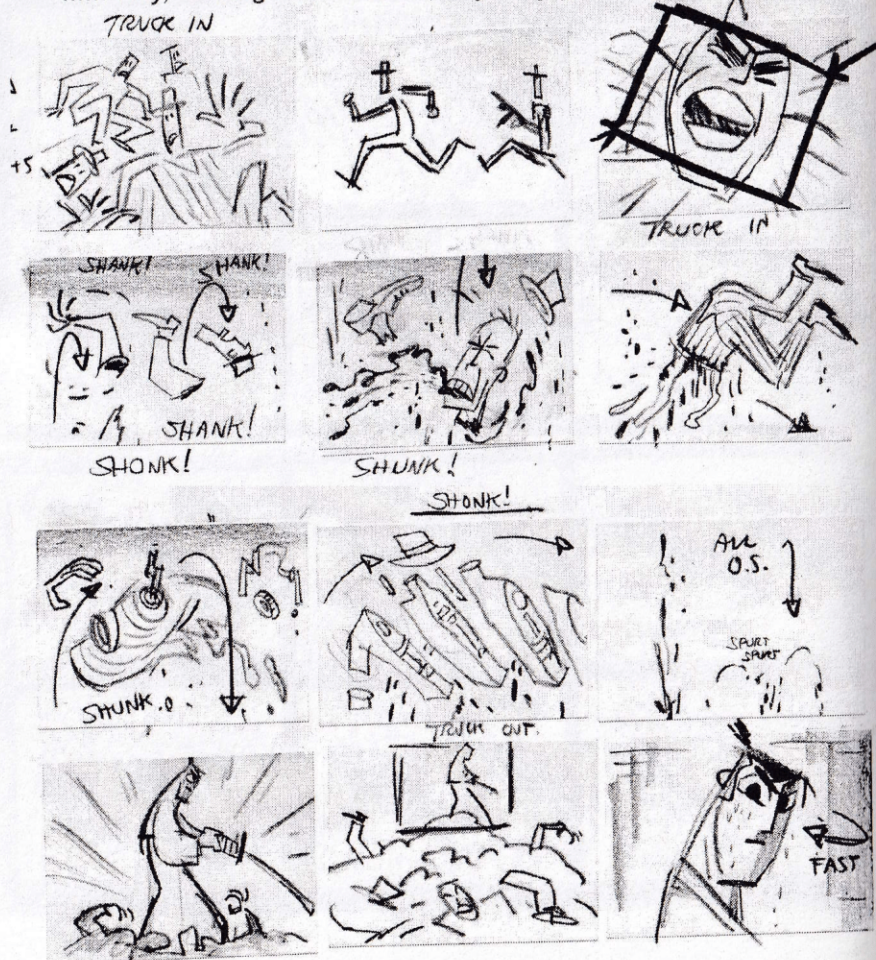




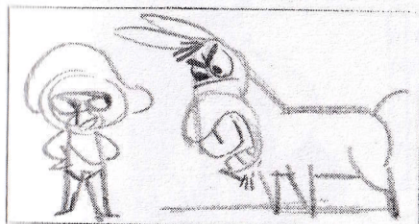


"Violence is Golden": scenes from another episode.

.....Hey, as long as it's robots, anything goes.



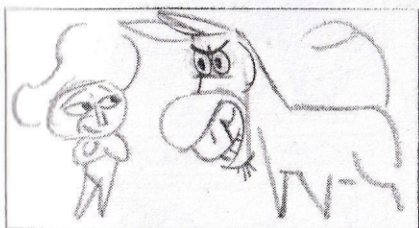
The greatest joy (and sometimes agony) of storyboarding is the "live" pitch---usually done in front of a crew audience. On a feature, sometimes you get carried away, completely disregarding PG Ratings and all that. Here is an example of something that generally won't make it into a 'family film'.



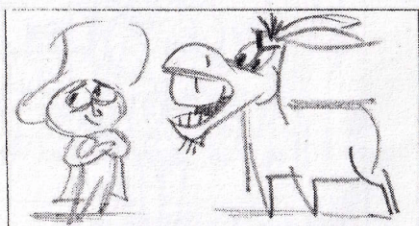
LOOKA DEM HO-ASS KICKS



AND THAT PINK DADDY
THIZANG ON YO HAND



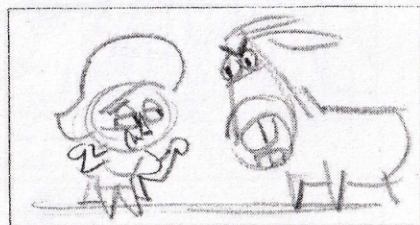
YOU ROCKIN' LIKE'



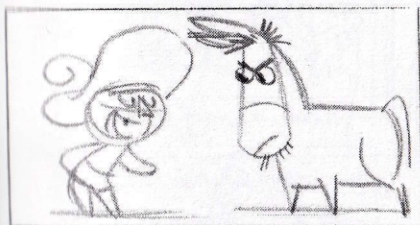
SOME KINDA HOOCHIE QUEEN.'



WHY THANK YOU FOR YOUR
FASHION ANALYSIS



① MR. JEEER-JASBER
② DONT OIN ME THAT



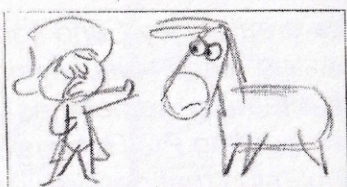
③ BUT IT SO HAPPENS THAT



AND THAT ELEGANT SUEDE LEG WEAR



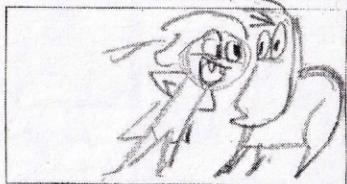
ATTRACT —



NO, LET ME TRANSLATE



GETS ME "MO' FAHN-LAHN
CHASSY'S!!



NOW YOU'VE EVER GET YOUR—



OH, AND DOGSIN' ARE RUH???



—YOU MAD-DOGSIN' ME?

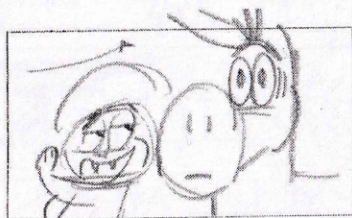


① I'LL BUST YOU IN THE GRILL YOU
SALTY ASS FLOSSIN' —

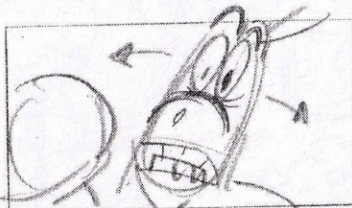


② I'LL PUT THE SANKER DOWN ON YOUR
AND 40 PEEPS —

③ NOW LOOK HERE —



KEEP TALKIN'!

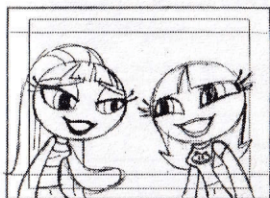


YOU WANNA GET SALTY ON
MY ASS



I'LL BUST YOU UP SO GOOD YOU
COUSIN WILL CRY!

HEY, WHAT IF ♦ ♦ ♦ ♦



BLOSSOM (REMINISCING FROM CHAPTER)
"OMIGOD, LET'S SAY HER OUT."

Usually by the 5th season, most shows start "jumping the shark", with lame story ideas or worse yet, those miserable "clips" episodes, where they cut together a buncha stuff you already saw and then throw in some new "reminiscing" scenes, usually shot in some-one's office.

In this episode, the girls reminisce about a buncha stuff that **never** happened (which we had to come up with from scratch) like the time they were teenagers.

This sequence never made it past the board stage for whatever reason.

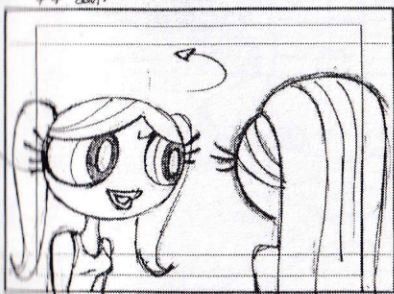
70° VERTICAL
PAN UP:
BLOND AND REDHEAD
TEENAGE GIRLS
HANGING OUT...

BUBBLES (VO)
(TEENAGE)
OMIGOSH...
CHECK IT OUT...

Sc. 77



80. 77 CONT.

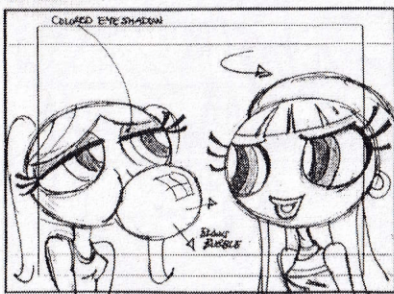


BLOND TURNS AROUND, REVEALING IT'S
BUBBLES, AGE 15.

BUBBLES

"... SHE IS LIKE, SO WRONG IN THOSE PANTS."

Sc. CONT.



RED-HEAD TURNS AROUND —
BLOSSOM, AGE 15.

BLOSSOM

"... SHE IS LIKE, SO WRONG IN THOSE PANTS."

10. TO CONT.

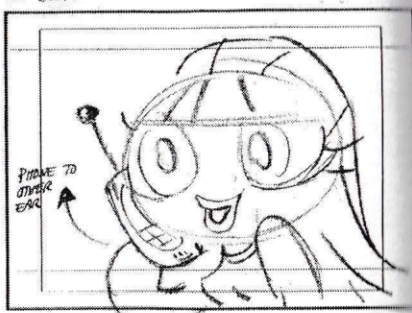


BLOSSOM

"OMIGOD!!! WE WERE
JUST TALKING ABOUT YOU!!"

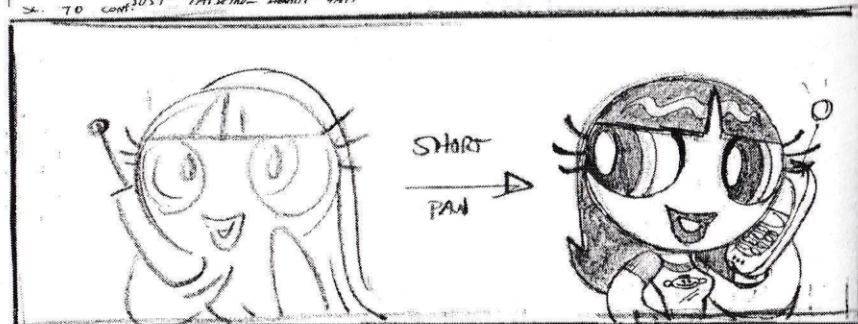
11. TO CONT.

11. CONT.



BLOSSOM

"WHERE ARE YOU?"



Action / Dialog:

START PAN

STOP PAN

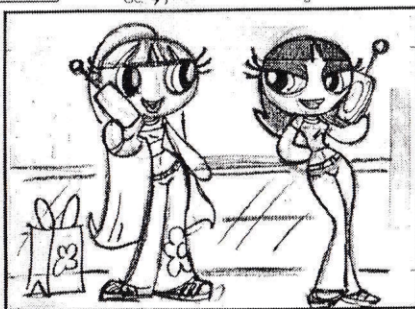
PAN OVER TO BUTTERCUP, AGE 15

BUTTERCUP

"OVER HERE."

12. 77

13.

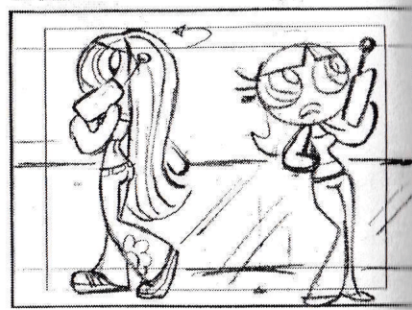


Action / Dialog:

BLOSSOM

"OH, HEY!!!"

13. CONT.



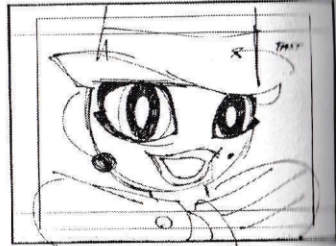
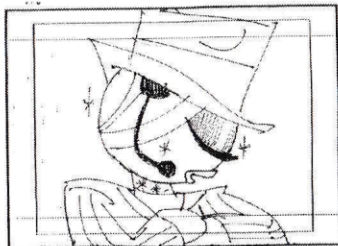
BLOSSOM

"SO, YA GOIN' TO
TODD'S TONIGHT?"

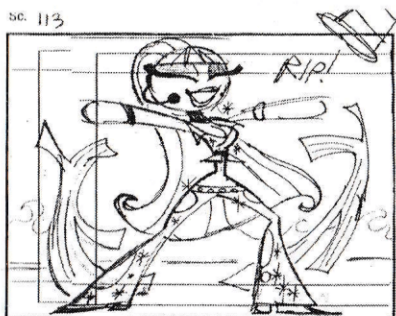
BUTTERCUP

"I DUNNO, I GOTTA
GET ON THE TREADMILL."

Oh yeah,
they also
become
pop stars...



Sc. 113

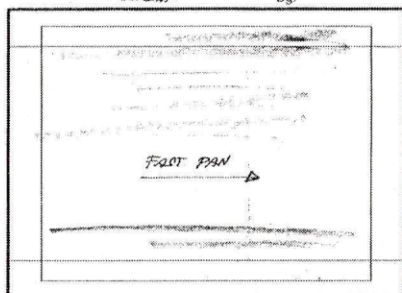


Actions/Dialog: SUDDENLY SHE LAUNCHES INTO

Sc. 114

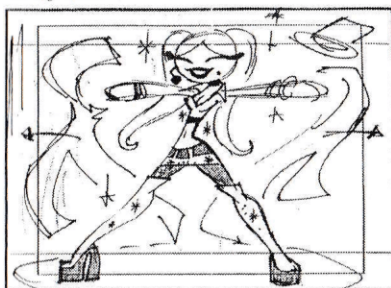
Bg.

Page: _____

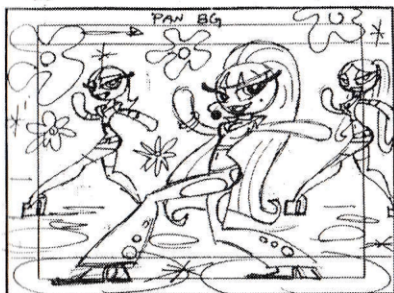


FIRST PAN OVER TO:

Sc. 113 CONT.

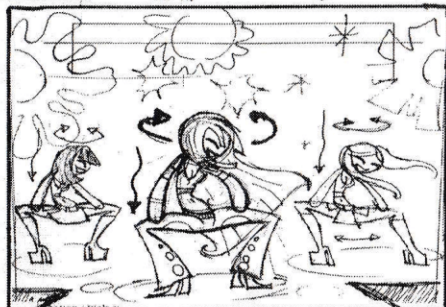


Sc. 116

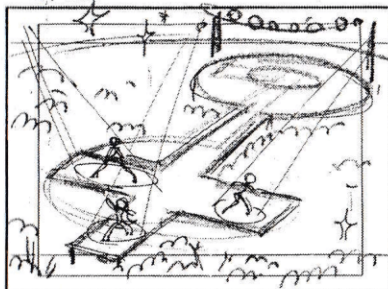


Sc. 117

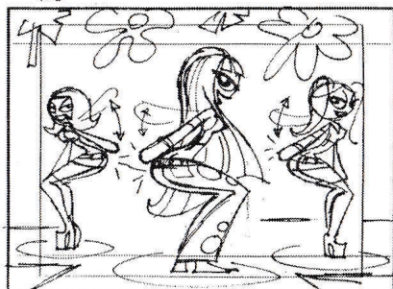
Bg.



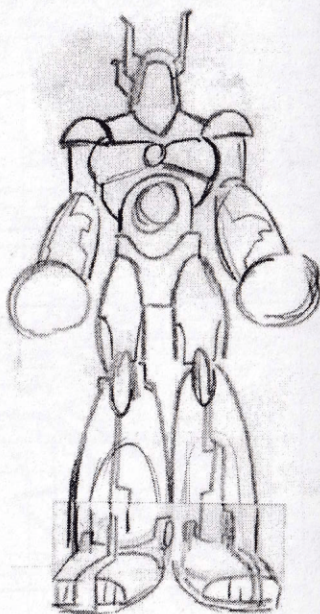
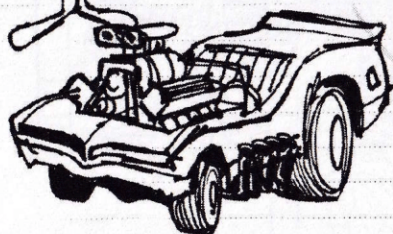
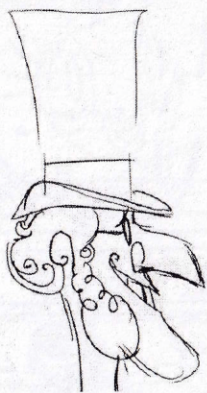
Sc. 117 CONT.

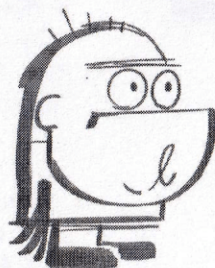
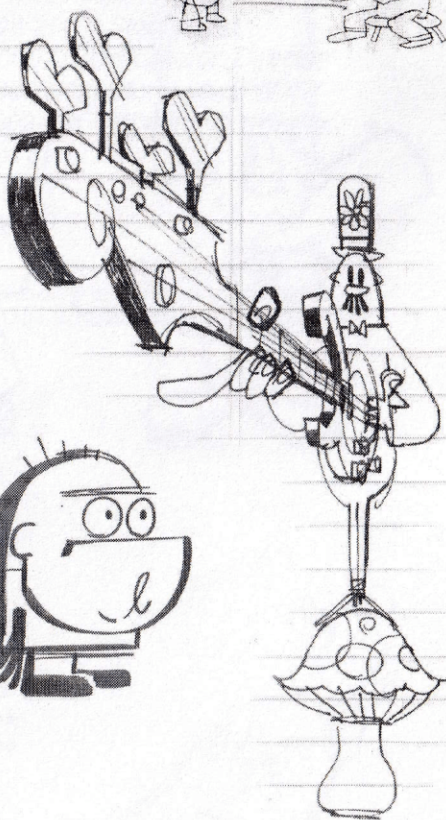
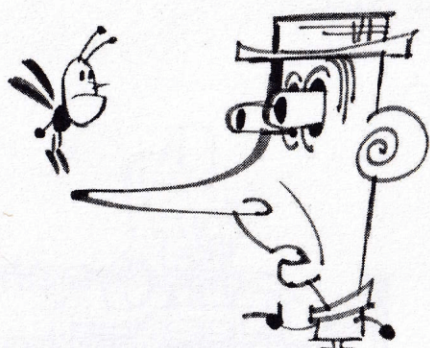


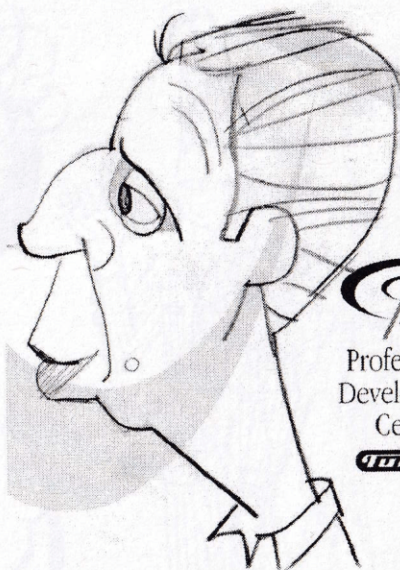
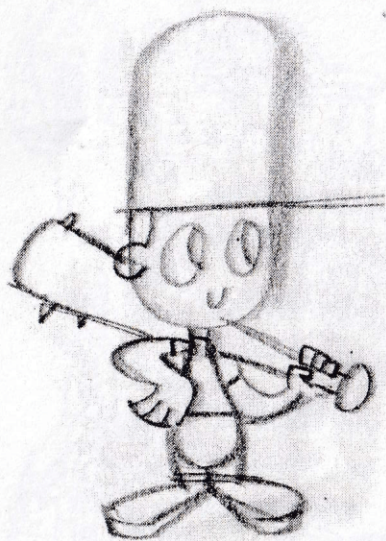
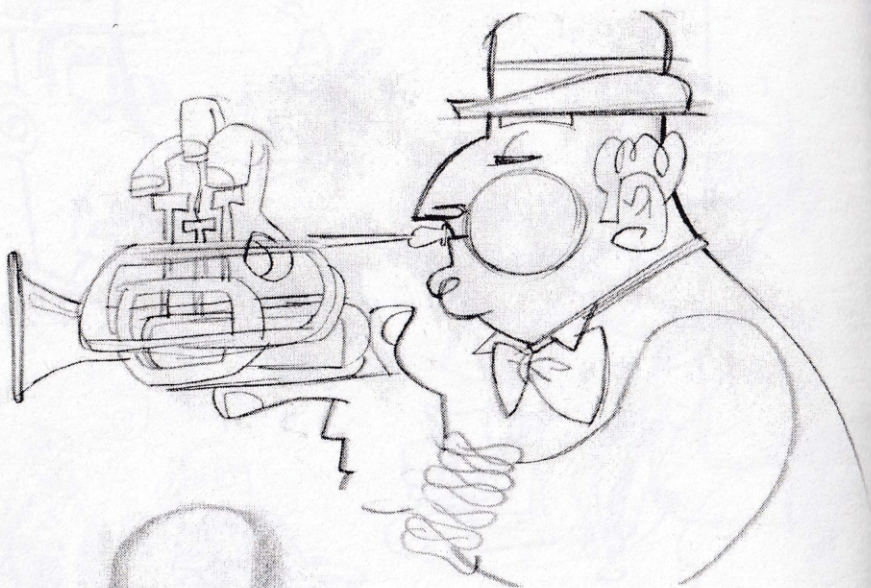
Sc. 118



MORE FROM THE SCRAP PILE...







...They sent this guy over to do one of those sexual harrassment workshops, but he was so cool looking, nobody heard a thing he said, and we spent the whole time drawing him on our worksheets.

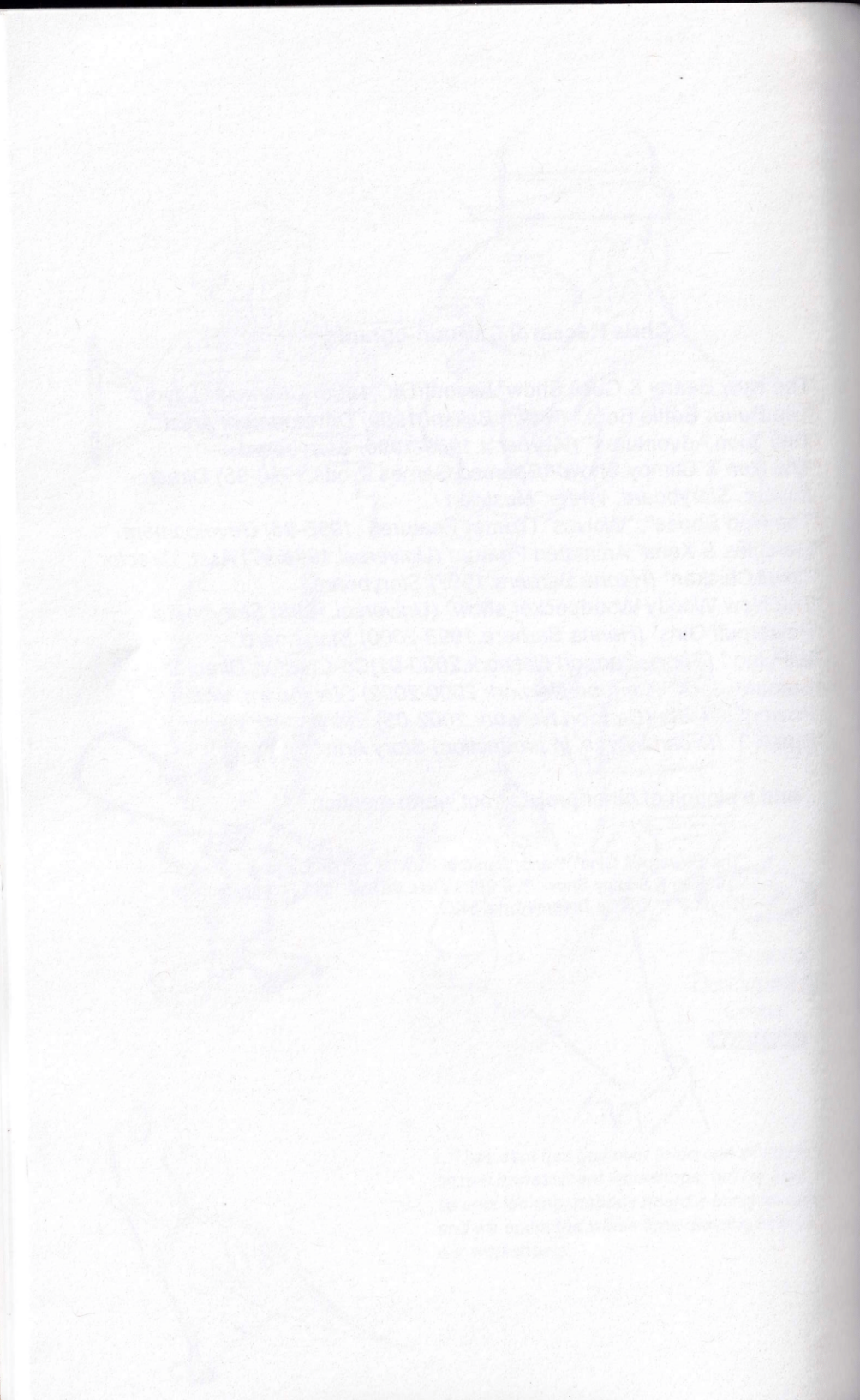


Chris Reccardi Cartoon-ography:

- "The New Beany & Cecil Show" Layout(DIC, 1988) Character Layout
- "The Butter Battle Book" (Ralph Bakshi, 1989) Development Artist
- "Tiny Toon Adventures" (Warner's, 1989-1990) Storyboard
- "The Ren & Stimpy Show" (Spumco, Games Prods. 1990-95) Director, Layout, Storyboard, Writer, Musician
- "The Red Shoes", "Wolves" (Turner Features, 1995-96) Development
- "Hercules & Xena" Animated Feature (Universal, 1996-97) Asst. Director
- "Cow&Chicken" (Hanna Barbera, 1997) Storyboard
- "The New Woody Woodpecker show" (Universal, 1998) Storyboard
- "Powerpuff Girls" (Hanna Barbera, 1998-2000) Storyboard
- "IMP, Inc." (Short, Cartoon Network, 2000-01) Co-Creator, Director
- "Samurai Jack" (Cartoon Network, 2000-2002) Storyboard, Writer
- "Powerpuff Girls" (Cartoon Network, 2002-03) Storyboard, Writer
- "Shrek 3" (DreamWorks, in production) Story Artist

....and a slough of other projects not worth mention.

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"The Ren & Stimpy Show"™ © 2004 TNN, ©1990-1995 Nickelodeon
"Shrek 3"™ ©2004 DreamWorks SKG



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Sc.

Bg.

